

Agents of Change Lessons 2022-23

Date / Class	Lesson Description	Notes
01/04/2023 Humanities	Introduction - Review Packet 1. As a group, do a close reading of page 1 in the intro packet 2. Go through names; tell students to star * people they are curious about (tell them they will have time to research more in Library class using the Library databases. In library class, they will also choose their articles, save PDFs into their drive, and print.) 3. Top Choices due Thursday, January 12th, 2023. Extension: students start researching their top choices in the Library databases. 4. Agents will be announced on Tuesday, January 17th, 2023 Sheilah will create a presentation to show to the entire grade after lunch on Tuesday, January 17th, 12:40 - 1:15	AN: Tools: • Individual Binder: pre-tabbed for executive functioning: (<i>Tabs include = calendar, resources, notes, project</i>) • Calendar: Monthly (track long-term progress and due dates) • Research Paper time sequence • Rubric for each section Review the schedule with Putnam, John, Rebecca, and Jeanne. Decide when the art <i>project represents the activism of their Agent</i>) should begin. The finished piece of Art should be finished before Pictures are selected for the documentary. The start and finish date of the Narration and Musical score should also be marked with a start and finish date.
01/18/2023 Library	1. Students will learn how to find reliable Google Sources	Jeanne M. guided students through reliably researching Google (FA)
01/17/2023 Humanities	1. Announcement for Agents of Change. 2. This can be fun. Kids to a soft drumroll on their desks. I say something like, "The filmmaker focusing on the famous, and for some infamous, boxing champion Muhammad Ali is.....(announce the name)."	Assignment Tracker

	- Remind students that they will only use the Library Databases to find sources of information. Review why reputable information is important. - Students create an “Agents of Change” folder in their fifth-grade folder and share it with the Humanities teacher.	
01/18/2023 Humanities Library	Presentation: What Do Historians Do? - Lead the presentation Agents of Change Historical Notes - Student Homework: Primary and Secondary Sources practice (make a Google quiz) Library: Find Britannica Articles for individual agents	Agents of Change Historical Notes will be shared at a later date.
Week of 01/15/2023 Humanities Library	Students will write a brief summary of their Agent from their research article. Summaries are due on January 20th, 2023. Timelines / Notecards / Organization of information/ Parenthetical Citations	AN: Summary due on Monday, January 23 01/24/2023 Introduction to <i>how to write a nonfiction summary</i>. <i>*Rewrite summary with rules applied</i> JM: Review of parenthetical citations/ notecards/timelines AN: Peer review: students present summaries and classmates follow along with the rubric, giving constructive feedback and understanding the importance of leaving opinions out of their summaries.
02/01/2023 Library	Books for Agent and Bibliography page	Yellow cards for books / Bibliography pages given for books
Humanities 02/ 07/2023	Second sets of Notecards due	

	Model Annotating an Article - Example 1. <i>Very quickly</i> introduce Notes so kids see what they will do after reading articles. a. Focus on the three categories “that students came up with” in the previous brainstorming class: <i>biographical info, historical info, how they resisted or caused change.</i> 2. Give students a blank copy of an article. They will copy the teacher’s annotations. 3. Annotate the article: a. After each paragraph or so, think aloud about what category it fits into. b. Write <i>Bio, Hist, or Change</i> next to the paragraph in the margins. c. Circle unknown words; model using context clues to determine meaning. d. Show how not all info on a person is in one article; therefore, they need more than one source. Example: linked article missing early childhood info.	
Library 02/12/2022 12/22/2023	S.Q.U.A.D. Continued work on timelines, colored notecards, and research questions to be answered	Note: <i>Possibly two classes, one Library / one Humanities</i>

03/01//2023 Library	Review and Annotate article about Agent: 4. Learn about parenthetical citations and MLA format	
02/29/2023 Humanities	Research Paper and Narration Writing 1. Students will take their notes and transfer them to one document a.) Use originally edited summary for introduction b.) Use Bio, Hist, and Change notes to create three paragraphs for content c.) Write a concluding paragraph recapping the introduction and closing the story script	03/01/2023 (<i>start structuring</i>) First draft of the research paper using the graphic organizer. Recap of researched information pre-writing
03/01/2023 Library	Library 1. Students use the AoC Source Finder & Bibliography Workbook to find secondary sources/articles on their AoC,	

	download PDFs, and upload to their AoC drive folder. 2. Students start bibliography using this same document.	
	Sources and Bibliography (last year this took 2-3 classes) 1. Students continue to find secondary sources. 2. Students start their bibliography. 3. Bibliography due 3/10/21	
03/08/2022 Humanities & Library	Research Paper due by 03/08/2023	Presentation of Research Paper (Library Research)
Spring Break		AN: The timeline below is subject to change. There is additional information and preparation to show.
Humanities 03/29/2023	Present Research papers to class during Library and Humanities Peer Grading w/Rubric Library: Image Search or Note-taking, depending on student progress. 1. Students use it to find images and start an image-cited list. Create Google Assignment to generate copies for each student. 2. Due date: TBD	Peer Editing Sheets 03/28/2023 5A Reviewed Historian's Tools and talked about "Elements of a documentary"
Library 03/29/2023 Humanities 03/30/2023	Analyzing Short Documentaries 1. Teacher: remind students that the purpose of the project is to create a film about that person. They've been knee-deep in notes, but before they move further, it's good to look at models and think about their own film. 2. Students independently complete page 1 in the model	Present During Humanities 03/30/2022 Introduction to Documentaries

	Library: perhaps find extra setting photos	
Humanities After students create their script, possibly mix it up classes where students share their script with two other students in a small group to peer edit and learn about their agent	Start Script Narration 1. Create Google Assignment to generate copies for each student. 2. Before class, create a brainstorming summary of what kids came up with. Here's one from last year. 3. Share the class's brainstorm summary and discuss. 4. Remind students 5. Students find their Google assignment and start their script narration. They will need to reference their timeline and notes. 6. At some point, discuss hooks for the beginning, end, possible places to mention their legacy, etc. Play the beginning of some of the videos in the model analysis sheet.	FA students are thinking about questions to discuss on Monday, April, 25th 2022. Script Writing Starts / Highlights of the Research Paper.
04/26/2022	1. Musical Score	Mr.Murdock taking the lead on GarageBand Music Assignment/ Mr. Murdock
05/04/2023 Humanities: Completed Documentary due	Finalized iMovie Submitted/ 1. Students review iMovie Style and Content requirements on pages 38 and 39. Each requirement can earn 10 points on your final grade. An additional 10 points will be given for timeliness. Possible 100 for a final grade. Documentary Film Notebook	May 8th - 12th (Peer Review) & Final Edits before sending them out for judging. Judges: Sixth-grade groups for individual classrooms. Best in class (quiet vote) Best Overall Portraiture: voted by John Best Original Score: Putnam Best Research: Jeanne Best Overall Documentary out of the top documentary in

		each classroom, voted on by Jodi and Jennie.
05/25 Winner Announcement	1st, 2nd, 3rd, best artistic vision, best musical score, and honorable mention.	
TBD	Homeroom film festival / Possibly Sixth Grade Voting on top three During humanities, students watch each other's films.	